

Towards the construction of an intercultural dialogue in tertiary education: ashaninka processes, management and knowledge of corporality, ethnicity and environment

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For centuries, people who have developed knowledge and experiences different from the occidental ones have been taken by scientists as an object of study not as individuals producing a valid knowledge. However, is the scientific knowledge the single valid knowledge model and single exclusive and excluding way to solve the most critical problems of humanity?

From the idea that every culture is incomplete and can be enriched by dialogue, complementarity and confrontation with other cultures, this research aims at contributing to Amazon knowledge emancipation currently silenced and the construction of an intercultural dialogue with native people through a research focused on ashaninka culture in the framework of university education.

Our purpose is to contribute to construct an intercultural dialogue between the university and the native peoples, from a description of epistemological grounds and ways of knowledge referred to ethnicity of the ashaninka group required to be integrated into the tertiary education system.