

T'ruchani. Making with clay

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Funded by: CEMDUC

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This archaeomusicology research and application project deals with knowledge of sonorous objects of cultures belonging to our ancient Peru in order to study a variety of aspects such as, object morphology and construction technique, organology and acoustics, history and cultural adherence, location in the socio-cultural context and possible socio-acoustic functions, among others.

A part of this research is aimed at manufacturing or preparing replicas of the objects under study and contemporary experimental musical composition and interpretation.

Archaeomusicology always requires an interdisciplinary practice and this project is conducted jointly between CEMDUC and San José de Moro Archeological Project, which is a part of the Department of Humanities of the PUCP, headed by Dr. Luis Jaime Castillo.

In San José de Moro, several sonorous objects have been found, such as biphonic whistles, winkles, *wayllakepas* or *pututos*, *ocarinas* and/or whistles, rattles, whistling bottles, as well as objects depicting several human beings and animals playing said instruments.