

Plays as a weapon of women in the transit of the 19th century and the 20th century

Responsible researcher: María Celeste Viale Yerovi

Research assistants: Hugo Aguirre and Tulio Mora

Involved institutions: Library of the Center of the Peruvian Woman Flora Tristán

Department of Communications

When reviewing history of the Peruvian theater, it is evident the existence of abundant information but scattered and unconnected. If it is understood the configuration of the Peruvian drama as a process in which converge not only actors but different circumstances, it will be realized that large gaps need to be rebuilt for a better understanding of the whole. This is the only manner to achieve new generations to appreciate the richness of the Peruvian theater production within continuity.

This research collects information about the Peruvian female dramaturgy in the transit of the 19th century to the 20th century, a time of special national cultural flowering and a significant female literary presence that, despite its importance, it appears very scarcely registered in the official history.

Based on the question by the female theater production of the late 19th century and early 20th century, the role of representatives within the cultural movement of that time, their vision of gender and impact on the Peruvian contemporary female dramaturgy, a group of writers who found a way for expressing their sensitivity and ideas against the exclusion through plays were discovered. Clorinda Matto de Turner, Dora Mayer and María Jesús Alvarado are three paradigmatic representatives of this contribution to the Peruvian drama. Their works, many of them unpublished, demonstrate this contribution.