

Offensive girls, conservative boys: approach to the discourse of genre in stories written by children from 8 to 11 years

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In the creative writing workshop of the Club of young writers, children write stories of different types. This fact gave rise to research about whether these differences may apply to certain patterns of gender —as female literature —, and if it is applied to female child literature that is opposed to classical literature, assuming the latter as male literature.

Despite this research is still ongoing, a first analysis of the selected corpus (50 short stories written by children) was found in distinctive features opposite each other. One of them is that girls face personal conflicts which are solved peacefully, while boys solve social conflicts through physical confrontations, where the presence of violent episodes is notable. On the other hand, the role of the Princess in fairy tales written by girls does not correspond to the role of them in traditional literature.