

Education, heritage and development: How to encourage the interest in research of Pre-Hispanic forms and techniques to use them as inputs in creative endeavors? Strategic alliance between schools and the museum

Researcher: Edith Meneses Luy

Co-researcher: Pilar Kukurelo Del Corral

Advice and collaboration: Ulla Holmquist

Research assistant: L. Hermoza

Support: G. Pacchioni and S. Gerónimo

Blog design and digital resources team:

Contents: E. Meneses, P. Kukurelo

Blog coordination: Claudia Lam

Digital vectoring: L. Wong, L. Alvarez, C. Lam

Flash animation: L. Hernández

3D animation: L.M. Hadzich, D. Estabridis

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Department of Fine Arts, Fine Arts Section, AXIS Arte PUCP

This research is based on a pilot proposal for linking Moche pre-Hispanic heritage and the academic community: Larco Museum - AXIS Art - Geometric Drawing Course, School of Fine Arts (PUCP). The purpose is to design a learning model with strategies of drawing, visual-spatial thinking and ITs. It seeks to involve freshmen of Fine Arts and Design careers in morphological research of Moche pre-Hispanic products with representation systems of two and three dimensions.

The strategy of drawing as appropriation is a knowledge and self-appraisal means. The geometric study of analysis, synthesis and interpretation, allows a connection between the School of Fine Arts freshmen and the Moche heritage. This approach helps to raise the curiosity to discover and research the past, create proposals in the present and strengthen the identity of new generations. The knowledge gained through this process promotes the appreciation of our roots, the basis for developing creative and innovative proposals identity.